

De Colores

Filmmaker Bios

PETER BARBOSA, PRODUCER AND CO-DIRECTOR

Peter was born and raised in Puerto Rico. After moving to Texas at the age of 18, he received his BS and PhD in Biochemistry by 1991. In order to obtain training in HIV research, he pursued a postdoctoral fellowship at the Institut Pasteur in Paris. While living in Paris he explored the fine arts and European culture, awakening his interest in black and white photography and documentary cinematography. Following his relocation to San Francisco, he completed photography and cinematography studies at City College of San Francisco and San Francisco State University. While at these institutions he has studied under several acclaimed photographers, including Ken Light, Polly Steinmetz and Janice Giarracco, and award-winning cinematographers, Emiko Omori and David Brown. His black and white photography has been published in various magazines, including *Columbia Public Health and Clinics in Podiatric Medicine*. His current project, a black and white still photography diary of queer life in Cuba, documents nightlife, underground bars, prostitution, lesbian relationships, and the governmental approach to the HIV crisis.

GARRETT LENOIR, CO-DIRECTOR

Garrett is a digital video specialist, editor, and cinematographer. After graduation from Reed College in 1989, Garrett moved to San Francisco to work in visual identity and graphic design before joining Foote, Cone and Belding (FCB). At FCB he has been involved in commercial production and editing for clients such as Levi Strauss, Dockers, AT&T, Fox Sports, MTV, Sega, and Amazon.com. Additionally, he has studied screenwriting, film and cinematography at City College of San Francisco and San Francisco State University.

DR. DEE MOSBACHER, EXECUTIVE PRODUCER

Dr. Mosbacher is a psychiatrist, activist, filmmaker, and the founder and president of Woman Vision, a non-profit educational media production company. She co-produced and directed the Academy Award™-nominated film *Straight from the Heart*. Her documentaries, *Closets are Health Hazards: Gay and Lesbian Physicians Come Out* and *Lesbian Physicians on Practice, Patients, and Power*, have been used in medical school human sexuality courses and conferences throughout the United States, Canada, and Europe. Dr. Mosbacher's documentary credits also include *Out for a Change: Addressing Homophobia in Women's Sports*, which was awarded a National Educational

Media Award. She is a long-time activist in the San Francisco Bay Area and has served on the boards of various organizations, including Lyon-Martin Women's Health Services, National Gay and Lesbian Task Force (NGLTF), American Medical Students Association, Pitzer College Board of Directors, and American Association of Physicians for Human Rights (now GLMA). Dr. Mosbacher has received many awards for her service to the LGBT community.

EYEBITE PRODUCTIONS (WWW.EYEBITE.COM)

Peter Barbosa and Garrett Lenoir are partners and co-founders of EyeBite Productions, a company dedicated to social justice through visual imagery. They are also co-directors of forthcoming *Mi Patria, Mi Nación: The Carmen Valentín Story* and *The Special Son: Mothers and Gay Sons*. Their most recent short film entitled *Bésame Mucho* debut at the 24th International Lesbian and Gay Film Festival in San Francisco in June of 2000 with additional showings in Tucson, AZ, Washington, DC, and Austin, TX. Their current projects include *Out In The Open*, a 58-minute documentary about complexities of gay men's sexuality, and *De Colores*, a 28-minute documentary about how Latino families are replacing the deep roots of homophobia with the even deeper roots of love and tolerance. Both of these documentaries premiered in June 2001.